



# The GW HATCHET

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Thursday, November 9 1989

## GW office to support community projects

by Jill Colley  
Hatchet Staff Writer

In the past year, the GW Office of Community Services organized resources to assist GW students, faculty, staff and alumni participation in anything from feeding the homeless and caring for infants with AIDS to teaching calligraphy or tutoring inmates in the D.C. Department of Corrections.

OCS' office, in room 506G of Funger Hall, is a clearinghouse for information and a catalyst for potential volunteers. Nearly 250 organizations are represented in OCS files — science buffs can present 20-minute science demonstrations at the National Air and Space Museum, while artists can volunteer at the Corcoran Gallery of Art.

"We like to think we're the battery behind President Bush's 1,000 points of light," said Honey Nashman, a professor in the School of Education and Human Services and co-director of OCS. "We have so many privileged students who attend this university who have never experienced the issues that non-profit organizations deal with. (Volunteering) makes for a more educated voter."

Nashman teaches Issues in Education and Human Services, a course which requires community service work. The course sparked the idea for an office devoted to helping students find volunteer opportunities, she said. OCS was created by the University in 1988 and given a small operating budget, a move which "showed a major commitment on the part of (GW)," she added.

Nashman oversees the program along with co-director Carol Hoare and executive assistant Deborah Menkart. The program works with the GW Community Action Network, Greek organizations, the GW Medical School and the National Law Center's legal assistance projects. The OCS reports directly to GW Vice President for Academic Affairs Roderick French.

OCS' approach is geared toward making volunteering accessible. Students who go to the office seeking opportunities are given a chance to discuss past experiences, interests and goals with one of the staff members, Menkart said.

Potential volunteers may then search through binders filled with brief fact sheets on each volunteer site and find programs with suitable activities, locations and time commitments for them, she said.

While many opportunities are advertised by volunteer-hungry organizations, others discovered as student ideas are researched by the OCS staff, she

(See OCS, p.15)



B-52's transform Smith Center into love shack.

photo by Tony Foxen

## Men's soccer receives bid for first NCAA berth since 1978

by Ted Gotsch  
Asst. Sports Editor

The GW men's soccer season was reborn Monday when the Colonials learned they were granted an at-large bid to the National Collegiate Athletic Association championship soccer tournament.

GW will play its first-round match against George Mason at 1 p.m. Saturday at GMU in Fairfax — the first time the Colonials have made the NCAAs since 1978.

The tournament consists of 28 teams, with two at-large bids from each of the country's eight regions and automatic invitations going to some conference winners. In addition, a number of teams are chosen with at-large bids for their performances on the national level. First-round matches are held in the regional sites.

"They took the top two teams from the region — Virginia, Howard — and George Mason for winning their conference," GW head coach George Lidster said. "Then, they nominated two, three or four teams from each region to be considered by the national committee."

"We beat more teams out of the region. . . BU, Syracuse, etc. Winning isn't everything, it is who you beat," he added.

The bid caught both coach and players by surprise.

"I was surprised. After (the game against) Penn State, I thought the season was over," junior forward Rod Gee said. "I was preparing for next year. Everyone was on the corner of the Smith Center was jumping up and down when I arrived, saying 'We got in, we got in!' It is like a new life."

"It was exciting," senior goalkeeper Harry Bargmann said. "My career was pretty much over with and now we get to start again on Saturday."

"I didn't know before Monday afternoon," Lidster said. "We had a meeting organized to go over post season stuff, my assistant (Keith Betts) and I were going down to address the meeting when the players jumped on us. The players knew before I did."

Players and coach said they expect the team to be ready for the game against GMU.

"The players were very down (after the defeat to PSU)," Lidster said. "After any defeat, the players get down, especially (an Atlantic 10 Conference) loss like that. But the fact that we have been given an invitation (to the NCAAs) has lifted spirits. We have had two good training sessions (this week)."

"Definitely, we will be ready," Gee said. "We have had a

full week off and we know how it feels to have the season over. It is an incentive, because we don't want to feel this way again."

Bargmann, freshman Chris Majewski and junior Andrew Knowles all suffered injuries in the loss to PSU, but will play against the Patriots.

"Andrew went and broke his thumb on Tuesday, but will play," Lidster said. "Everyone will play. Even if they broke a leg, it would have to be in two places to keep them out. They all want to play."

"Against Penn State, I played about 90 percent," Bargmann said. "I found myself thinking about (the injury throughout the game). It should be 100 percent by Saturday."

GW downed then 18th-ranked GMU Sept. 20th, 4-2, at Fairfax.

"It was the first time in the three years since I've been here that we beat them, and it was the first time in six years that GW has beaten them," Lidster said. "Will the players be overconfident? I don't think so. They (GMU) have been (to the NCAAs) five or six times. We are the new kids on the block."

Lidster said the team will continue to use the attack-style offense against the Patriots.

"I hope that is how we approach it," he said. "If we are tense or defensive-minded, they will jump all over us."

The team said it is hoping the GW students, faculty and staff will attend the game, Saturday.

"Fan support is a big factor, because Mason will have 1,000 to 3,000 fans there," Lidster said.

"I really want to stress fan support," Bargmann said. "We need them out there. All year we have not had much support. This is a chance to support the team."

Tickets for the game are available at the Smith Center, room 219, Thursday and Friday only. Adult and student tickets are \$5 and tickets for those under 12 are \$3 dollars.

By car, GMU can be reached by taking Route 66 West to exit 16, following Route 123 South, across Route 50 and Route 236. Follow signs to GMU, and the soccer field is on the right.

Students who do not have access to a car can take the Orange line metro to Vienna station, then catch a Green or Gold line bus to GMU for 25 cents. It is a 15-minute walk from the bus to the soccer field.

## Thousands register as phone wait decreases

by Jim Peterson  
Asst. News Editor

After four days of spring preregistration, GW's new phone registration plan has nearly eliminated delays despite processing approximately 4,000 registrations since Friday, officials at the registrar's office said.

"Now we're clipping out 30 registrations every 2 1/2 minutes. As we get further into the registration process the time will increase slightly," said Daniel S. Sheterom, assistant registrar. "This new system allows us to do something we couldn't do before which is ask a student to call back if there is a problem, because the response time is only two or three minutes."

Sheterom said the longest wait has been six minutes on the first day of registration, compared to more than an hour last semester.

"It's working wonderfully," he said. "It's as good as I had hoped it would be. It's working even better than we expected. Next week will be the real test, when the freshmen can register on November 15."

The longest wait during the peak preregistration period will probably be just 10 to 15 minutes, Sheterom said after seeing operator response times over the last few days.

Sheterom said the new phones and computer equipment, costing \$40,000, allowed the first 30 calls to be answered directly by an operator and an additional 60 calls placed on hold. Because of the efficiency of the new equipment, he

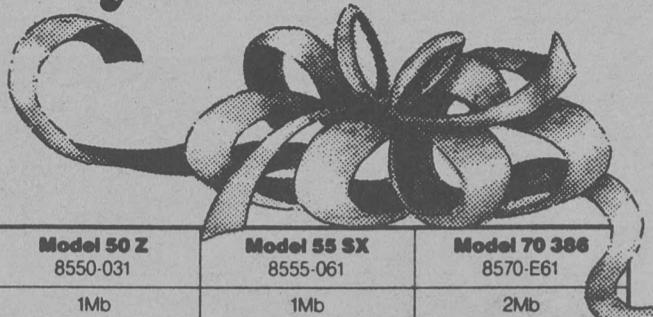
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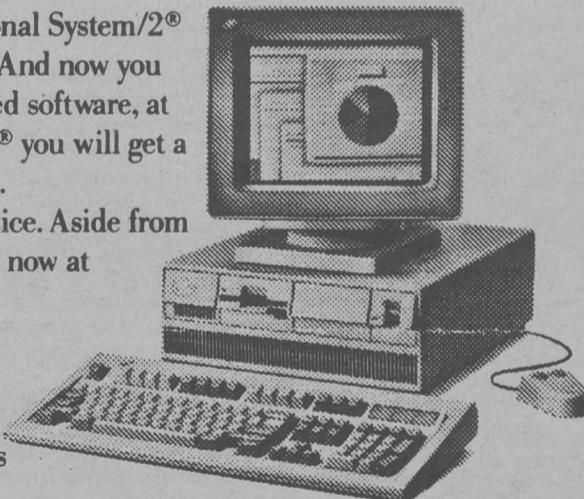
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# GW lifts phone bill encumbrances for reg.

## 'Majority' of students not notified

by Patrice Sonberg  
News Editor

GW students who have not paid telephone bills dating back to 1987 are no longer encumbered and will be able to register for spring 1990 classes, according to Robert Longshore, GW director of telecommunications.

Longshore said after GW Telecommunications Services went through its records, staff members realized an "overwhelming majority" of encumbered students never received notice of past-due amounts. Because of the oversight, he said, the students were disencumbered.

"We don't have an answer as to why they weren't notified... Some people were just overlooked," Longshore said. "We didn't want to penalize them that much."

Telecommunications originally said in the Nov. 6 issue of The GW Hatchet that students were notified of outstanding bills, however several students reported to the GW Student Association Student Advocate Service they were unaware of their encumbrance.

Delaine Swenson, SA vice president for Judicial and Legislative affairs, said he met with Longshore Monday and "forced them to look (at the situation) again," adding approx-

imately 250 of the 300 encumbered students were never notified.

"To encumber them two years later without notification is unrealistic," Swenson said.

These approximately 200 students, Longshore said, will receive their bill — which must be settled by mid-December in order to avoid encumbrance — next week.

"We should have given them more time to clear this up than we did," he said. "That was our big mistake."

However, he added, these students should have known they owe money and will be required to pay the bill. "We're not letting them off that easy," Longshore said.

"My understanding is a lot of these students never received bills in the majority of the cases," Swenson said.

Telecommunications require students who protest their bill to show proof of payment, Swenson said, and most students do not keep records dating back to 1987.

"Legally they could bill them," Swenson said. "This is a separate issue and we're going to talk to (telecommunications) about it."

Swenson said the situation will also affect students who have graduated since all records and transcripts will be encumbered.

# Counseling center gets \$500

by Tim Tuinstra  
Hatchet Staff Writer  
-Last in a series-

The University Counseling Center received \$500 as its share of a budget initially allocated to the now-defunct Wellness Center, money to purchase a film on eating disorders, a counseling official said.

T. Thorne Wiggers, consultation and outreach coordinator at the counseling center, said the \$500 the center received was the smallest amount allocated to any of the five University departments and programs — the athletic department, Student Health Service, Office of Campus Life and an AIDS education committee — which have benefited from the disbanding of the Wellness Center.

Wiggers said he sees little impact from the Wellness Center's elimination. The counseling center is not taking on any programs or previous responsibilities of that organization, he said.

"I think having duplicated services (was) useful in that people (could) plug in for whatever they need. A disadvantage to duplication was the expense" of

running similar programs, Wiggers said, referring to the abolishment of the Wellness Center.

"I suspect not as many services will be available to staff and faculty, although they have resources off campus. Students don't," Wiggers said, noting the center will continue to serve primarily students. However, he said, the center does assist faculty and staff members at times.

Wiggers, while saying he is pleased with the money, said he does not know if the increased funding will be continued, either for his department or the others.

A calendar Wiggers produced at the request of GW Assistant Vice President and Dean of Students Gail Short Hanson lists wellness activities planned for the rest of the academic year. It also lists the various services offered by the counseling center.

While the center's main service continues to be individual counseling sessions for students, it also offers workshops, joint programs with other departments and support groups for various students, according to the calendar.

One program on the calendar is the AIDS peer education program, co-sponsored by the counseling center and student health service.

Some of the events and programs listed on the calendar have already occurred as the counseling center published the Risky Business AIDS awareness section last month in The GW Hatchet.

In addition, the center has joined with other departments to host Safety and Security Week and similar programs, Wiggers said.

Wiggers described the AIDS education committee, on which he is a member, as a panel affiliated with the counseling center and various departments.

Committee members include Linda Donnels, GW assistant dean for educational services; Mary Jo Warner, senior associate athletic director; Cindy McPhee, graduate assistant in charge of wellness programs at the athletic department; Steve Loflin, Office of Campus Life assistant director of new student programs and services; and Jan Garber, clinic coordinator at student health.

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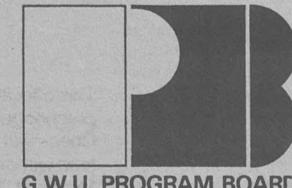
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# Opinion

## Sunday will bring another assault on American values

With a sense of dread, the Washington, D.C. area awaits Sunday, Nov. 12. For this day, as most know by now, will be the scene of another pro-abortion (pro-death) rally. Hundreds of thousands of demonstrators will make their way to the nation's capitol from all areas of the country by car, train or airplane to chant, march and party. All the while they can listen to such speakers as Molly Yard, America's number one witch, and Jesse Jackson, America's number one demagogue. The event will no doubt saturate the nightly news for days. The media will try to inculcate the notion that this happening is a representation of the majority of this nation letting its voice be heard and that the government simply must adhere to the protesters' demands. But is this so? Is this truly a meeting of the heartland of America?

Hell no. What we will be witnessing Sunday is a genuine freak show. Here are some of the people we can expect: pro-abortionists, gays and lesbians, feminists, whimpering homeless advocates, AIDS "rights" advocates, animal "rights" kooks and a slew of other

groups opposed to just about anything this country is based on, like God, family, morals, etc. They were all there for the April rally and they'll be back for round two. Is this the sweet, good ol'-fashioned America that Dan Rather and Co. say it is? No, rather it is an assortment of fringe leftist groups that come together from time to time to reassure themselves that there are a few other freaks around with whom they can associate.

Such interest groups are why the Democratic Party will never win another presidential election in the foreseeable future — for this looney left has captured the party and fields such losers as Mondale, Dukakis and Jackson. We must prevent them from capturing the Congress, too. Otherwise we can look forward to an America where abortion continues, gays are allowed to raise children, government expands relentlessly into areas like day care (helping to destroy the family) and a public school system that is little more than liberal brainwashing. But why do they seek

these things you ask. The answer is hate. They hate traditional American values and culture.

This became quite apparent to me last April at the first pro-death rally. The day of the rally I thought I would see the march myself, so I went to find a pro-life group to join. Eventually I found a small group of about 40 pro-lifers quietly

definite feeling of being surrounded by disease and death as homosexuals were everywhere and the girls looked like prostitutes — (but then again I guess Molly Yard and her gang of feminists don't exactly try to former the image of a sweet, innocent "girl next door" type, do they?). Their chants were most offensive, like "Racist, fascist, anti-gay, born-again bigots go away," or "Go back to Mass and stick it up your ass." It was interesting to note that they began anti-religious chants without being provoked. They initiated and freely revealed their abhorrence to God and morals and to those who are religious. I shook my head and smirked to myself as I looked at the pathetic people out there, screaming and arguing at us with such tremendous ferocity. What kind of homes and upbringing did these people have I wondered. Did they have a Mom and Dad? Where did they get the idea that abortion, gay rights, fornication, etc., is okay? I got a partial answer when, to my honor, I would see grandmothers marching around and parents with their little kids (wearing T-shirts

with profound sayings like "use condom sense"). Some of the freaks of the 60s generation grew up and raised more freaks.

Columnist Joseph Sobran, writing of the 20th anniversary of Woodstock described that generation and in doing so, what we'll see Sunday: "They all talked alike, in a studied slang that adults, on casual contact, found refreshing. It got dull very quickly. The stereotypes were true because hippies mimicked each other. They had to be each other's role model." And that is who'll be there this time too — a bunch of antagonistic, unloved loners coming together for another big hate — America rally. Pro-lifers and normal people in general should attend too, simply to observe and understand what we face and learn how best to defend our country from the liberal agenda. So don't miss the big Sunday freak-show. It should be fun (and sad) to watch.

Robert S. Bailey is a senior majoring in political science.

(from LETTERS, p.4)

### Missing the old CRs

You know, it is almost impossible to be a Republican on this campus. The College Republicans and the YAFers are turning the Grand Old Party into a breeding ground for fascists. The ultraconservative YAFs (theoretically a separate entity from the CRs) have systematically infiltrated the ranks of the College Republicans and as a result have alienated many fellow moderate Republicans. Associating oneself with the CRs, one runs the risk of being misconstrued as a radical right-winger. Frankly, I feel cheated of a legitimate political forum in which to participate.

As an ex-member of the College Republicans, I find that I can no longer look the other way when members of both CRs and YAFs invite speakers that are known to be homophobic, racist and anti-Semitic, and when certain members blatantly advocate such positions. I attended the CR event two weeks ago that featured Congressman Phillip Crane of Illinois. What was billed as a discussion on the Panama Canal quickly turned into a monologue about anti-communism. Again on Monday night, the YAFs invited yet another controversial speaker, Bill Dannemeyer. Again, many members of the CR executive board were in attendance. It almost seems the CRs and the YAFs are deliberately provoking alienation and disgust from both Democrats and Republicans alike.

Monday night's "H Street Skirmish" between liberals and conservatives made me realize how rampant racism and discrimination based on one's sexual and religious preferences has become on this campus and other campuses nationwide. The actions and positions of certain members of both the CRs and the YAFs are deplorable and shows the extent of ignorance and intolerance of many of its members, if not all of them.

As a proud Republican, I just want say that there are some members of the GOP on this campus who will join me in my disgust and resentment of the archaic views of the current members of the CRs and YAFs. I also want to urge moderate Republicans still associated with the CRs (if there are any left) to stand up and reclaim your political club against the current members who have almost irreparably damaged the reputation to the College Republicans. It used to be a well-respected political outlet. I want the old College Republicans back.

—Michelle Anne Remillard

### About Bush's veto

I feel compelled to respond to P.J. Geraghty's Nov. 2 letter to the editor regarding the D.C. Appropriations bill President Bush vetoed recently. The statements made about abortion are ridiculous as well as contradictory.

Whether or not Geraghty agreed with the D.C. Appropriations bill is of no consequence. It is his/her right to opinion. However, to refer to an abortion as comparative to a "Face-lift" or a "breast reduction/augmentation" is ludicrous. These operations are strictly cosmetic. Last time I checked, a breast augmentation did not cost thousands of dollars a year to clothe, feed and educate. I am also pretty sure tighter skin could not suffer the mental anguish of rejection and neglect. To refer to the "sexual excesses of poor women" in one sentence and "killing babies" in the next is contradictory. Which is it: excess or a child? Also, correct me if I'm wrong, but the "sexual excesses of poor women" usually accompany the excesses of some man somewhere, too.

My point is the next time you feel the urge to voice your opinion so eloquently, please make it a clear equally comparative one. I'm sure we will all wait with bated breath.

—Susan Barksdale

## Creating a story where none exists

said Mark Vane, Editor-in-Chief of The GW Hatchet."

The right of the Hatchet editorial board to present their house editorial is an important one. It should be supported no matter how questionable the underlying motivation for it is. However, the Hatchet staff makes a joke out of journalism when they create news stories whose clear purpose is to provide an excuse for a house editorial.

And then there is the content of the house editorial. It's interesting to take a look at the "logic" used there. First of all, the Hatchet claims that any student who may run for office should be ineligible to work on election reform. OK, assume I buy that for a minute. Let's

A few observations are in order about this article, and the house editorial that motivated it. First, despite the rather dramatic title of the article, the Task Force members were not just appointed to this committee, they were in fact appointed and have been serving on the committee since May. Six months of work that the Hatchet apparently missed.

In further reading of the article, you are promptly made aware that "possible conflict is debated" about committee members who "might" some day in the future run for office. A careful examination of the article fails to identify the debaters. Of the five individuals quoted in the article, none of them indicate any conflict. In fact, the only question of ethical conflict comes from the writer of the article. How can there be conflict and debate if there are not two sides to the question? Certainly if someone had doubts as to the ethics of the committee, The GW Hatchet would have found them and asked for a quote.

Perhaps the typesetter was at fault. There was probably a paragraph left out of the story. It indubitably read something like this: "The Student Association is trying once again to work against the students. We can't have anyone who might run for office have anything to do with election reform. It just isn't right,"

Delaine Swenson

eliminate everyone in that category from considering election reform in the Student Association and the Program Board. When election reform came up for a vote in these groups, as it must under the Joint Elections Committee Charter, the total voting would be about 7 out of 24 senators in the SA and about 3 out of 10 in the Program Board. Oops, that doesn't work, and there would be no quorum and thus no reform.

Perhaps we should extend the logic and eliminate any Hatchet editorial board member from writing on elections who might be coming back next year. That wouldn't be fair, now would it?

The second idea is even better. Let's take all the old politicos and make an election reform committee out of them. After all, they are the ones who so cleverly abused the system in the past, so who better to give us reform? That anyone could come up with this idea is

frightening. Perhaps we should have Rayful Edmond and Manual Noriega reform our drug laws, or Jim and Tammy Faye our fraud laws. Maybe "Baby Doc" Duvalier, Marcos and Noriega could open up shop and work on election reform in their home countries.

Next, the Hatchet stops to inform us that they are annoyed at the committee's delay. In doing so they neglected to point out that the ordinal deadline was not theirs, it was ours. In addition they fail to mention the completion of the student court, the fact that all the committee members are full-time students and very actively involved in other positions, and that the committee's working on four issues that would normally take one committee a great deal of time. Of course, to mention these points would only confuse their story with the facts.

The Student Association does not want a repeat of last year's election turmoil. The best way to prevent that is the formation of quality unbiased election recommendations. The quickest way to assure sleazy elections is the formation of harried, politically pressured recommendations based on the Hatchet's need to criticize. We will not do so. That, Mr. Vane, is a promise.

Finally, a note to the Hatchet editorial board. A major contributor to last year's election nightmare was this very paper. Unbiased election recommendations, while arriving late, will be forthcoming. The chance that unbiased election coverage will come at all from this paper is, well, nonexistent.

Oh well, at least you, Mr. Vane, never promised to be fair.

Delaine Swenson is the SA vice president for Judicial and Legislative Affairs.

# Registrars

continued from p.1

said, the registrar's office has not been able to test the capability of the system when a maximum number of calls are coming in.

When a student registering by phone encounters problems such as encumbrances, they are transferred to an operator

specializing in handling crises, allowing the other operators to continue to register people efficiently, Sheterom said.

GW senior Barbara DeRosa, who registered Wednesday, said, "I called about nine o'clock and was done in seven minutes."

"The first time I called an operator answered. I was done in about two minutes. I lucked out," senior Laurie Stambaugh said.

"We did 1,200 on Friday and we've registered 500 each day so far. That puts us ahead of what our target should be,"

Sheterom said. "At this rate we could have everybody in the University registered in this priority period except for the transfer students and those who are yet to be admitted for spring semester."

Registration operator Cheryl Cornish said, "Between 9 and 10:30 a.m. I was taking calls one after the other, then it slowed down."

She said a lot of students said they were surprised how fast calls were answered and many were not prepared with necessary information.

Students encumbered by GW Telecommunications Services have now

been disengaged, according to Sheterom. There have been no problems that were caused by the registrar's office, he added.

A campus-wide power surge Tuesday shut down the main registration computer for an hour and a half, but Sheterom said the surge did not further delay in registrations.

Other uses for the phone system and changes for the future are already being discussed.

"I would like to see the next upgrade to a touch-tone system where, although it is less personal, it will be 10 times

more accessible," Sheterom said.

Students will be directly responsible for entering the correct code, eliminating any discrepancies over whether the student's registration correctly completed by an operator, he said. Should GW purchase the touch-tone system, Sheterom said, the additional computer equipment required could also be used to improve billing for the registrar's office.

"Already the our new phone equipment is bringing in some additional return," Sheterom said. "GW medical students will use the registration equipment after hours for their pledge drives instead of renting out space and telephone lines at the hospital."

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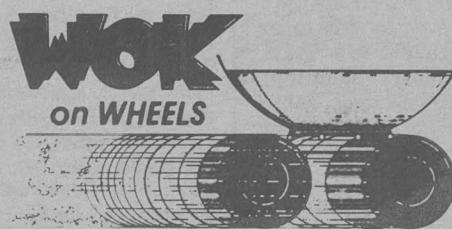
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## State official talks about Iran's changes

by Jim Holton  
Hatchet Staff Writer

There is a growing rivalry between Iranian President Rafsanjani and radical religious leaders, Deputy Assistant Secretary for Near East and South Asian Affairs Edward W. "Skip" Gnehm Jr. told seven GW students who visited the State Department last Friday as part of the GW Student Association's Washington Discovery Program.

"In Iran, changes are occurring faster than we expected following the death of Khomeini," he said, adding he is optimistic regarding the future relations between Iran and the West. "Over time, Iran will be going in the direction its interests call for."

Gnehm, a GW alumnus, said the increased coordination between governments has been crucial in combatting terrorism.

"Governments are getting tired of (terrorist) organizations," he added.

He also spoke about his personal experiences as a foreign service officer.

"I enjoy (foreign service) a great deal. These issues never go away, working in the State Department is something I always wanted to do," Gnehm said.

Since he has been with the department, Gnehm added, he has spent

more time overseas than in the United States, he said.

He graduated from GW in 1966 and later studied at the American University in Cairo. In 1967, Gnehm and fellow students were forced to evacuate in the wake of the Arab-Israeli war, he said.

Those from GW who attended were pleased with the trip.

"The program gave me the opportunity to see what it might be like to be in the foreign service . . . Gnehm's fascinating talk gave me a better understanding of the workings of the State Department," said sophomore Sam Silverstein who attended the event.

GW religion department chairman Harold Yeide said, "Gnehm is very well informed and really expressed his own judgment. The small size of the group gave us all a chance to participate."

"Gnehm let us take the lead in what we wanted to discuss," coordinator of the Discovery Program Geraldine Lampert said. "You look at the State Department every day and you just wonder how you go from a GW undergrad to a distinguished position at the State Department."

## CAN tutors elementary students

GW's Community Action Network (CAN) is continuing a program that tutors 50 Washington-area second through fifth-grade students. The program, which began at Georgetown University, was brought to GW in 1987, according to Jill Pincus, CAN co-coordinator.

The Georgetown program receives \$45,000 from its university administration for the program, while GW CAN receives none, according to CAN co-coordinator Dean Lubnick. He noted that when GU introduces other universities to the program, GW's program — not GU's — is used as a model.

The elementary students come to GW volunteers take part in the program, for weekly meetings which include a morning tutoring session — where GW volunteers help the children with homework and other academic difficulties — continued support from the GW community.

"We're expecting it to about double," Lubnick said. "We're going to be needing volunteers to help as the program grows."

The program is a continuation of CAN's commitment to helping the D.C. community, including its needy youth, Pincus said.

Approximately 30 GW student

-John Czwartacki

## Israeli speaks on environmental issues

Judaic laws are concerned with what people do, not what they want to do or say they want to do, an Israeli economics professor told four GW students Tuesday at GW's Hillel Center.

This concept, Dr. Meir Tamari said, applies even in areas which are not strictly limited to personal behavior, such as the relationship Jews have with the environment.

Tamari is an economics professor at the Bar Ilan University in Tel Aviv, Israel and also serves as the chief economist in the office of the Governor of the Bank of Israel. He published *With All Your Possessions: Ethics and Economic Life*, a book in which he called upon Jews to use economic resources to help the poor, he said. Tamari said he believes Jews also have a responsibility to protect the environment.

He said there are two major environmental principles which Judaic law calls on Jews to observe. First, he said,

"You can't do with your property what damages your neighbors. If I damage you, I pay you." The second principle, Tamari said, is "one is obligated to prevent damage he or she may cause."

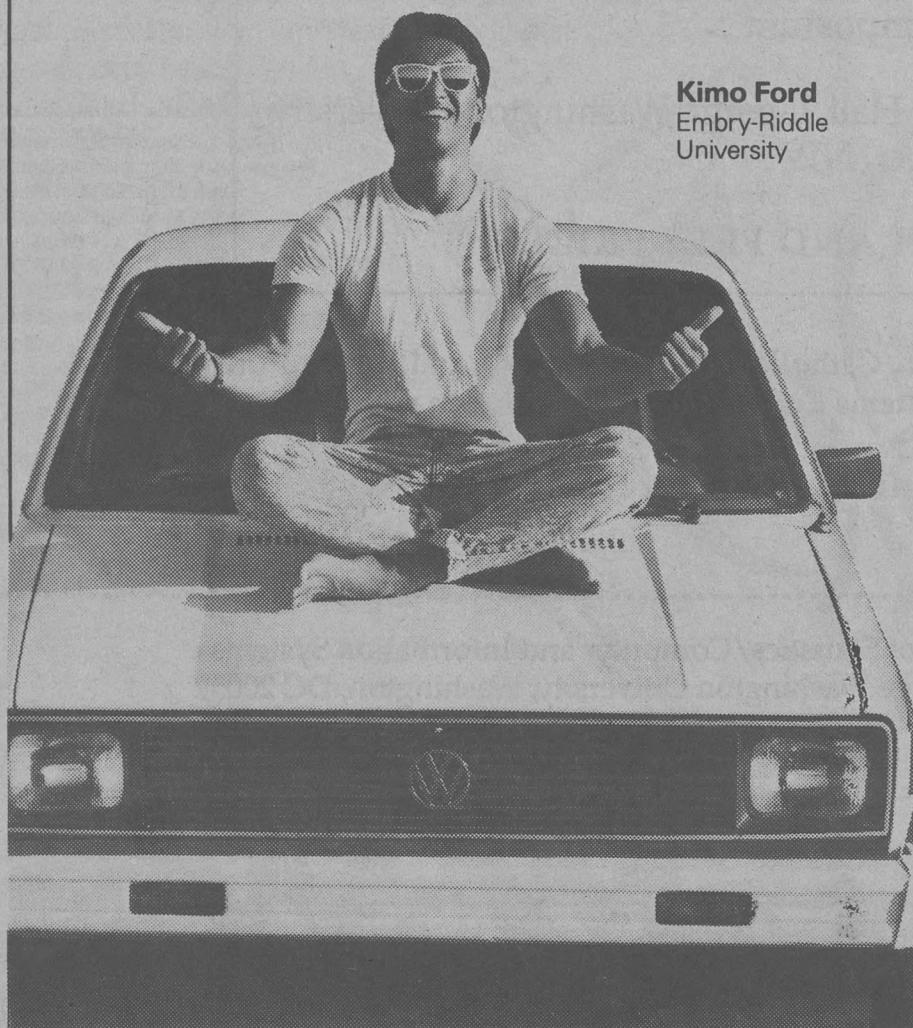
He said Jewish laws list three major sources of environmental damage — smoke, odors and noise — as the "worst causes." He said Jews who own factories and other sources of these pollutants have an obligation to seek ways of reducing or eliminating them.

Tamari made some suggestions about steps the United States could take to improve the environment. He discussed Israeli zoning laws which he said "allow growth without damage." He also discussed his belief that while environmental laws are increasing in importance in the United States and elsewhere, they still have "no political strength."

-Tim Tuinstra



## ON CAMPUS



Kimo Ford  
Embry-Riddle  
University

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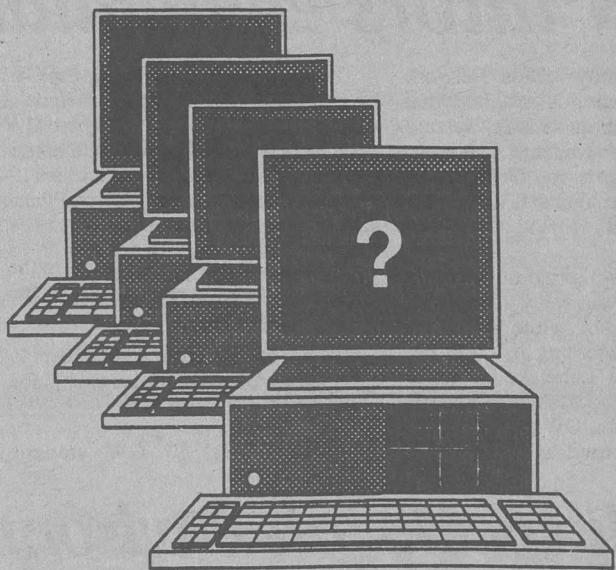
"Everyone in my family has driven a Volkswagen at one time or another. My dad had a Microbus in the Sixties. My mom and sister both drove Beetles. And my brother, who's also a student, drives an '83 Volkswagen Rabbit."

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## Security beat

by Brian Reilly  
News Editor

A man assaulted a GW student in an unsuccessful attempt to steal a pocket book from her Nov. 6 at 1:10 a.m., according to the University Police.

The assailant tried to forcefully pry the purse loose twice, but only succeeded in knocking the victim to the ground at the intersection of 22nd and Eye streets, near the Foggy Bottom metro station, and then fled to a waiting vehicle near the 7-Eleven at 912 New Hampshire Ave., GW Inspector J.D. Harwell said.

The victim was knocked to the ground twice and received a slight injury to her right shoulder and bruises on both hands and right ear during the struggle, Harwell said. The student was immediately assisted by two GW students who brought her to the GW security office, he said.

Harwell described the assailant as in his mid-20s, thin with a short-cropped afro-style haircut, wearing khaki pants and a khaki jacket.

A wallet containing \$1,306 in American Express travelers checks, \$60 cash and various credit cards was stolen out of a men's locker in the Smith Center, Nov. 3. The victim said the locker was locked, although it was found open with no signs of forced entry, Harwell said.

Harwell said many local establishments will accept travelers checks with IDs without pictures and the stolen

wallet apparently contained ID cards sufficient to cash the checks. However, Harwell noted, the travelers checks can also be cancelled.

• • •

A 1988 Toyota was broken into in the parking garage at 2211 H St. Nov. 2 and \$100 in cassette tapes were stolen, Harwell said, but there were no signs of forced entry into the car.

• • •

A \$400 tape recorder was stolen out of room 413 of the Marvin Center Nov. 13 after being left unattended in the unlocked room during a one-hour lunch break of a Satellite Broadcast Company meeting, Harwell said.

• • •

A 12-speed Bionic Sport brand bicycle valued at \$400 was stolen during the afternoon of Nov. 2 near Building XX at 814 20th Street, Harwell said, noting the owner of the bicycle said it was locked with a chain and padlock, which were also stolen. This is one of the many bicycles stolen in a recent rash of bicycle thefts on campus, Harwell said.

• • •

Two hundred and twenty-nine dollars worth of computer equipment — a keyboard and mouse — was reported stolen Nov. 1 in Tompkins Hall of Engineering at 725 23rd Street. There was no sign of forced entry, Harwell said.



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# Capital Entertainment



A B-52's shakin' it up at the Smith Center, thanks of course to the Program Board.

photo by Tony Foxen

## Tears For Fears and The Alarm: 2 bands that will never die

by Tony Pagliaro

**R**emember the early 80s? Punk was on the way out, disco was dead and the big arena acts of the 70s were lost trying to compete with the new musical styles coming from Britain. It was the age of Duran Duran, Flock of Seagulls, Bow Wow Wow and Adam and the Ants. For the first time, synthesizers took the forefront and dance beats dominated. Fads were fashionable again and the cynicism of post-Vietnam America was turning into the joyous facade of the Ronald Reagan supply-side acid trip.

It took a long time for America to recover from this pop-culture destruction, and it's still not clear that everything is normal yet. George the Cautious now rules this land. A new age of nostalgia worship, fostered by the two-faced toad-licking baby boomers, has suppressed most of the early 80s innovators. But a few of them still survive.

Two of these survivors are Tears For Fears and The Alarm, both who have new albums out. Despite the efforts of the oppressive thirtysomething militia who support geriatric reunion tours and despise anyone under 30, it looks as if these bands will continue into the 90s.

Tears For Fears' release is entitled *The Seeds Of Love*. Climb on board and be welcome to one hell of a sonic psychosis. Tears for Fears has always had some art-rock smatterings in their past works, such as the 1985 hit "Shout," but this record owes more to Peter Gabriel than it does to the Georgia Satellites. Tears has come out of the art-rock closet ready and is willing to embrace that great concept album in the sky.

But what separates Tears For Fears from other art rockers is its ability to provide fine musicianship while avoiding the pomposity of such acts like Emerson Lake and Whoever and the various Yes combinations. *Seeds* is a showcase of comfortably interwoven musical styles. It flows from jazz to blues to psychedelic without missing a beat. Musically the album's quite an accomplishment.

Also, unlike their art-rock predecessors, Tears For Fears has some interesting things to say in its lyrics. The members message isn't blatant, nor is it presented on a singular plain. Songwriters Orzabal and Holland deal with multiple levels of human emotions and relationships whether it may be the oppression of women by men or the stupidity of greed and war.

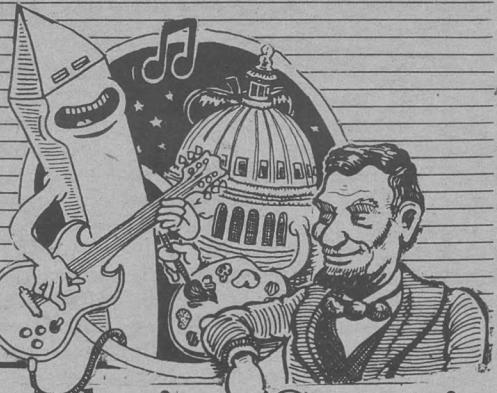
The album's highlight is the tune "Sowing The Seeds

of Love." Sure, it sounds a lot like the Beatles' "I Am The Walrus," but if you're going to rip off another artist's style, at least have the decency to rip it off well. "Sowing The Seeds of Love" mimics the Beatles completely, right down to the "Penny Lane" style trumpet solo. If flattery is the highest form of compliment, then Tears For Fears is looking for a marriage.

Next on the agenda is The Alarm's latest album, entitled *Change*. Unlike Tears For Fears, the Alarm hasn't waited four years to release a follow-up to their last release. But in The Alarm's case, as long as it can come up with songs like "Sold Me Down The River," the record's first single, it didn't need to wait.

*Change* isn't radically different from what The Alarm has been doing during the past couple of years. This time working with veteran producer Tony Visconti, The Alarm still come off as a poor man's U2.

The Alarm is expert at mixing Celtic folk music into its work and exposing the injustices of failed British government policies. The album's only problem is that six of the record's 14 tracks are throwbacks, sounding more like they were rejects from The Alarm's previously mentioned last endeavor. But the rest of the album is solid and it should be pleasing to the group's audience.



## B-52's do their Cosmic Thing at Smith Center

Revived veterans play strong Sunday

by Jon Schuh

**N**o one ever accused the B-52's of being a boring band. At its best, the sunny quartet that put Athens on the musical map can trade power pop banter a few notches above any of Britain's finer exports as they rant and rave on subjects like counterfeiting money and wearing fake hair.

So it should come as no surprise the show these folks put on last Sunday night at the Smith Center came off as one of the most energetic and enjoyable concerts in the past six months? Playing to a tightly packed capacity crowd, Fred Schneider and his accomplices launched into a lengthy set that featured old hits as well as more than half of a dozen new gems including the title track from their latest album, *Cosmic Thing*.

Steamrolling through a brisk opening series, the audience kept pace as the B-52's tossed out classics like "Gimme Back my Man" and "Dance this Mess Around," both featuring stellar vocals from the voluptuous Cindy Wilson. Songs from the new LP dotted the set including "Bushfire" and an electric version of the campy "Dry County."

Kate Pierson was in fine form on the keyboards while turning out some alluring dance moves with Fred and turning in one of the evening's most fantastic vocal performances in the first encore in "Planet Claire." Coupled with Fred's serious deadpan reading of the lyrics, this song soared behind Kate's astounding range.

Keith Strickland must have been watching an old Thompson Twins video when he got dressed, but nonetheless he

proved his guitar work was better than just decent. The band was rounded out by a second keyboardist, a female bass player and a drummer who bore a frightening resemblance to Ziggy Marley.

There's a nostalgic quality to much of the B-52's best music. It's just hard to listen to the band light up the room with "Whammy" and not think of your junior high school days. Of course, once "Private Idaho" followed up, the crowd's oldest fans were sent to heaven on a quick guitar lick.

The main set closed with the song that has not only brought the B-52's a whole legion of new fans, but also sent the quartet into the national Top 10 for the first time in its 10-year career. The crowd had obviously saved its biggest response for "The Love Shack" and the band didn't disappoint with a lightening fast reading of the lyrics and superb dancing between the different members.

During the encore, the hits kept coming, highlighted by a funky version of the anthemic "Rock Lobster" all the way down to a socially conscious rendering of "Channel Z."

The B-52's show was certainly not one of those concerts that has tremendous relevance to the complexities of life. No spiritual commune in this auditorium; just a lot of people having a great time dancing to some of the finest dance tunes that rock has to offer. And if some people accuse the B-52's of showing their age and a few other stretch marks lately, they must not have been there last weekend. The entire group proved that it can still dance this mess around with the best of them.



# Arts and Music

## Video

by Jeff Goldfarb

**L**A. Law" glamorizes lawyers, and the American public loves it. Such is the inexplicable reprise of the love for law from the mid-50s to the mid-60s to this decade. Not only were TV shows like "Perry Mason" popular during the era, but courtroom law movies flourished as well.

*12 Angry Men*, made in 1957, remains as one of the most absorbing explorations into the judicial system. The plot zooms in on the essential cog in the wheel of justice — the jury. With a superb cast, including Henry Fonda, E. G. Marshall, Martin Balsam, Jack Klugman and Jack Warden, director Sidney Lumet brilliantly characterizes one jury's perception of the facts presented in a case.

Fonda plays the lone holdout on the jury, and spends the duration of the film trying to persuade the other 11 to open their minds and see that there may be reasonable doubt that the young boy on trial killed his father. The tight, captivating dialogue accompanied with effective close-up camera shots brilliantly accentuates subtle character traits.

Another intense character study through the courtroom is in *Anatomy of a Murder*, released in 1959. This film hosts many of the classic facets of courtroom drama: a small-town lawyer against a successful city slicker; a town drunk who fights for justice; a lovely, integral secretary; and a last-minute surprise witness. These typical clichés are masterfully handled, however, and come across as anything but clichés.

Ben Gazzara plays a young army

officer charged with killing the man who raped his wife. James Stewart portrays the defense attorney against George C. Scott as the prosecutor. Along with its unique presentation of plot, *Anatomy* offers hidden comments about the social affects of

packed cast (Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Montgomery Clift, Judy Garland) and director Stanley Kramer ponder the extent of responsibility on the citizens for carrying out criminal orders by the

based on the stage play of the notorious Scopes monkey trial, where a biology teacher was put on trial for teaching the theory of evolution rather than the Bible's version of creation. Employing exciting, vibrant questioning in the court-



Classic actors in a classic movie: *12 Angry Men*

a trial and questions the reliability of the jury. It also attacks counsel's focus on impressing the jury, rather than attaining justice. The honest realism supplied by director Otto Preminger in this film is what keeps its grip on the audience.

One of the most moving and insightful law-based movies is *Judgment at Nuremberg*. The star-

government, during the Nazi war crimes trial. The impact of this movie's messages — most importantly "Justice, truth and the value of a single human being" — is powerfully presented.

Both Tracy and Fredric March give their best performances ever in another Kramer production, *Inherit the Wind*. This engrossing film is

troom, *Inherit the Wind* provides solely an entertaining intent, abandoning the social commentary present in *Anatomy* and *12 Angry Men*.

*Witness for the Prosecution* represents another work which provides simple entertainment. The Agatha Christie whodunit adaptation is about the trial of a man (Tyrone Power) charged with murdering a

## Vantage

rich widow. Although courtroom based, the film simply employs the usage of lawyers, witnesses and jurors to provide suspense to the film and story. Dietrich and Charles Laughton both give great performances in this 1957 classic.

From the mid-60s to the mid-70s, Americans seemed more obsessed with crime than punishment. *Dirty Harry* was popular, along with *Don Corleone*. Therefore, we must time warp to 1979, and Al Pacino in *And Justice for All*.

Pacino is highly acclaimed for this role as a lawyer fed up with the bureaucracy of the legal system. Although more a black comedy, *And Justice for All*, offers noteworthy examination of the difficulties of being a trial lawyer, sort of a real-life "L.A. Law."

Paul Newman plays alcoholic Boston lawyer Frank Galvin in *The Verdict*. The movie caused considerable controversy in the legal profession upon its release. Lawyers cried that it contained heinous legal flaws in examining the corruptibility of the legal system. And Judd Nelson stars in the comedic *From the Hip*, an above-average, yet unrealistic look at courtroom action.

Just as in Westerns, the courtroom provides a simple depiction of good versus evil, virtue against injustice. Along with suspenseful tales, the law setting seems to appeal to the bulk of Americans. Watch these classics, and you be the judge.

Some of these and other courtroom law films are available at Tower Video, 2000 Pennsylvania Ave.

# Avoid this disc

**L**enny Kravitz's album *Let Love Rule* is so richly produced it'll make you cry. His smooth voice is incredibly satisfying to hear way up front in its various multi-tracked forms. Also, his voice is more than reminiscent of early-70s Stevie Wonder. I'm guessing it's not his fault. He screeches well. A little like Prince.

There is a seemingly endless array of instrumentation on the record, all played and produced by Kravitz himself. The record consists of nice pop songs with acoustic and various sounding electric guitars, drums, tambourines, R&B-ish saxophone, Hammond-ish organ, even violin.

Unfortunately nearly every song has a chord progression and melody lifted directly from the Beatles catalog. Thus, there is a wonderful sense of familiarity listening to this disc. Just what we need: crisp 'n' cleanly produced Stevie Wonder with Beatles melodies and harmonies, all voices by Kravitz, who takes himself too seriously. Great childhood memories come pouring through, memories impossible to recreate trying to listen to the original Beatles songs that they've cheapened, bastardized and overplayed on FM radio. Stevie Wonder's early 70s stuff is a little easier to listen to, seeing as most of it's been left off of demographics-enslaved playlists.

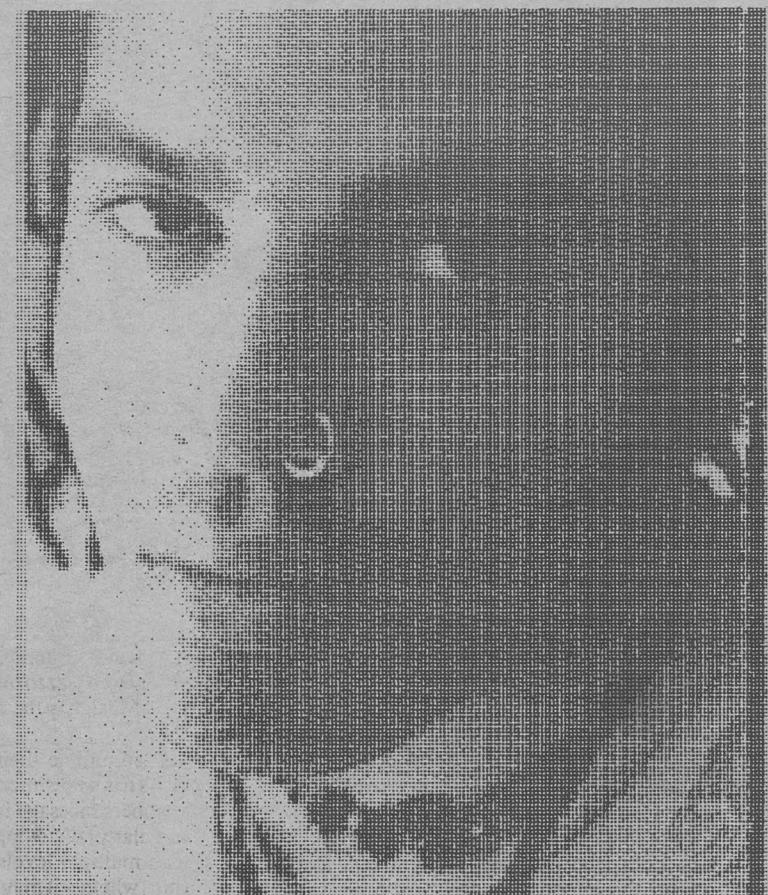
But if Kravitz's propensity for derivative (or tributary, depending on how you look at it) instrumentation, melodies and harmonies don't get you (for all their unoriginality, they are executed perfectly and sound great), it is Lenny Kravitz's dimwitted lyrics that make *Let Love Rule* ultimately unlistenable. "In this garden/ this lovely garden/ I build a temple of

love," he sings on "I Built this Garden for Us," one of the Beatles emulations. "Love is gentle as a rose./ And love can conquer any war./ It's time to take a stand./ Brothers and sisters join hands," he sings on "Let Love Rule," which ends with a "Hey Jude"-ish climax. That glides into the best song on the record, "Freedom Train," which sounds like the rest but is the best because *It's an instrumental! There aren't any words!* It's a shame that Kravitz's voice is wasted on such lousy songwriting.

Kravitz is also the only recording musician of this decade to use the word "junkie" in a song. He belongs in the 70s. Don't be fooled into thinking he's part of this Post-Modern mishmash hodgepodge "name that influence" thing. The influences are just too direct. Prince is a lot better at jumbling 'em up. When he recalls the Beatles ("Hot Thing," "She's Always in My Hair," "Paisley Park"), you hear bits and pieces of them — entire songs aren't completely imitated. He still retains enough of a sense of humor and irony to keep us from thinking that he thinks he's the new John Lennon or something. Same goes for Crowded House, or any other first-rate hook-laden pop outfit.

You'd think someone would have enough sense to prevent vapid second-raters like Kravitz from getting signed to Virgin Records and rocketing to the top of the now-untrustworthy college-music charts. Lenny Kravitz and Lisa Bonet — the new John Lennon and Yoko Ono? Who really cares. I'm gonna go listen to a Parliament-Funkadelic record.

-Jon Druy

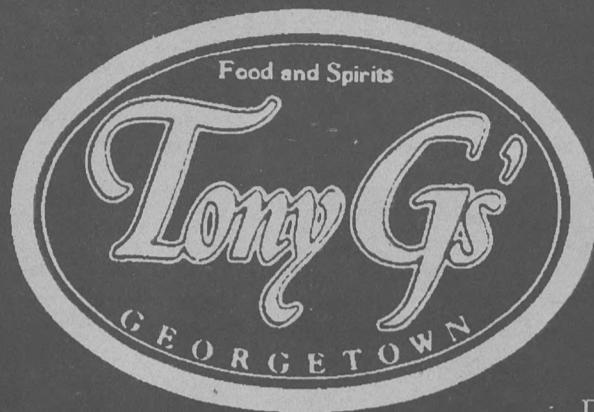


Old Ring-Nose himself, Lenny Kravitz

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## Newsstand wins award

Company recognizes increase in film processing

The Marvin Center Newsstand won its first "Best Dealer of the Month" award for a 60-percent sales increase in film developing during August.

The award, in the form of a plaque, was given to the newsstand for high sales figures among 205 independent dealers which use the Qualux film processing company, Gilma Cockram, spokesperson for the newsstand said.

"This came as a total surprise," she said. "We have worked with four other companies in the past, but none have proven to be as profitable or as excellent in terms of service."

Cockram added she credits the August sales increase to special sales promotions Qualux offers such as providing free double prints for each roll of film dropped off on Thursday.

"This award shows us we have been

successful in bringing this service to the GW students. It will also make us work harder to maintain service and excellence," Cockram said.

She said other upcoming promotions include a "Photo Mug" offer from Nov. 6 through 9, at which time any photo can be superimposed onto a coffee mug \$2.69.

Nov. 2 through Dec. 3, the newsstand will offer four-color reprints for 96 cents, and the "Collector's Edition" photo plate will be available Dec. 4-17 for \$8.99.

"We want the student body to know we are sharing this award with them," Cockram said. "We feel really good about this company because it responds to our needs and is willing to work with us to improve service for our customers."

Amy Baker

## Fruit sale raises \$3,700

The GW Association of International Students Interested in Economic and Business Management (AISEC) raised \$3,702 during its midterm fruit basket sale, selling 398, two baskets short of its goal, according to AISEC's financial marketing director Lurie Stambaugh.

In addition, the sale also yielded a produce donation to Miriam's Kitchen, Stambaugh said.

She said a produce company told her each case of pears used in the baskets contained 90 pears; however each case contained 150 pears, leaving 900 extra.

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The surplus fruit and the few unclaimed baskets were donated to Miriam's Kitchen, which serves food to the homeless in the basement of Western Presbyterian Church at 1906 H St., N.W.

AISEC has sold the fruit baskets for the past several semesters during midterms. Usually the group orders the baskets pre-made, but this year members assembled them, Stambaugh said, adding, "Next semester we're going to buy the baskets."

Jennifer Funke

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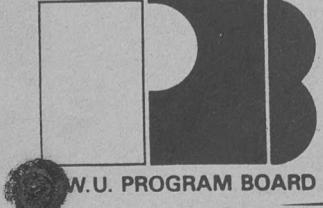
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# Republicans in bras at GW comedy show

Improvisation, Inc. — a local performing group — appeared Friday at GW's Riverside Cafe in front of approximately 55 people at a GW Program Board-sponsored event. The group has performed the past several Saturday nights at the Biograph Theater in Georgetown.

To open the show actors asked the audience to name a theme or an object — its consensus was a "Republican with a bra."

As a few of the actors remained in the audience, three of the nine performers acted out the theme. The fictional characters were a "Joanne Willis of the Institute for Higher Support" who said 18-hour bras are not a Republican issue but a women's issue.

In another improvisation, called "Steal the Focus," two performers pilfered a word from two others acting

out a scene. The first actors then incorporated it into their act.

Later, the audience requested a skit called "First Line, Last Line." The audience picked the first and last lines of the act: "Have a nice day" for the beginning of the skit and "Can I rinse now?" for the end.

In the scene a male check out clerk attempted to pick up a female customer. When the girl, Agnes, inquired if he was going to college, the cashier quipped, "Excuse me, I just graduated from GW."

Performer Lisa Worsmer, a six-year veteran of improvisation, said this group has been together for six months but has performed publicly for the last two.

Rhonda Keyser, another performer, said, "I felt a close atmosphere at GW because it seems like more people knew one another, unlike the Biograph. It helped a lot."

-Gigi Ilkay

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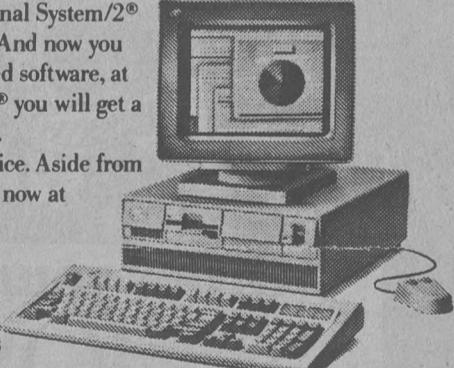
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## Campus military group formed

Non-active duty students may participate in ROTC activities

University, according to Commander of the Arnold Air Society Steven Fisher.

Members of Angel Flight, he said, will participate in military functions and community service. Fischer said the honor society has been involved in community service projects such as the Special Olympics and Miriam's Kitchen.

"(Angel Flight) is the perfect way for someone to get involved with the military balls and conclaves without the

active-duty commitment," he added.

Jahna Hartwig, a founder of Angel Flight, is currently organizing its programs. She said once the organization is better established, it will work with the Arnold Air Society in community projects and also create its own projects.

Participants discussed other ROTC nationwide groups, "flights," at a meeting about the group Sunday in the Marvin Center.

-Jill Bebar



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## OCS

continued from p.1

said. The staff also uses a computer software program — Resource Match — designed to link volunteers with organizations that are right for them, she said.

Students with no volunteer experience receive the guidance to get started, while those who have volunteered in the past are encouraged to explore new options, she added.

Menkart said students use OCS' telephones to call potential volunteer sites and are encouraged to make the contacts themselves. If they have not found a placement in three or four days, an OCS staff member will call the student to check on his or her progress and give some guidance, she said. Once they have been placed, students receive more support from the staff.

"If they're at a site where they're not happy, if there's a lot of stapling or it's not the experience they're looking for, we encourage them to come back and talk to us about it," Menkart said. "We also send them a form at the end of the semester and ask them to evaluate the site."

Nashman said students can work either directly with those in need or indirectly with the programs that serve them by helping with paperwork, writing newsletters or designing computer programs. OCS places students with such groups as the American Red Cross, D.C. Coalition for the Homeless, United Way and area hospitals and schools.

Students feel they not only give but receive from working with OCS.

Sophomore Kim Andle said she was looking for a chance to practice her

Spanish and help the community when she contacted OCS.

"I wanted to tutor a Spanish student in the area," she said. "I'm doing it not only because I want to help a child in the community but also because, if I go into teaching, it's a good experience."

Andle has a history of volunteering from working with student government in high school and said she would like to see more of her peers joining in.

"I think there should be more active people, especially at our age when we have more time to volunteer," she said. "In a city like this, we need lots of volunteers because of the drug problem and because we have so many foreigners assimilating into the culture. You can take the time to better another's life. I love doing it."

Nashman said volunteering has "innumerable" benefits but must not be forced, referring to some school systems that require a certain number of hours of community service for graduation.

"Research is beginning to support the fact that doing good has positive effects on individual health and well-being," she said. "We have a sincere wish here to make a difference, and it's one of the few places where it's a real win-win situation. But if someone asked me if people should have requirements of community service, I'd have to say no. I don't want to force anyone."

Nashman said although OCS is currently placing volunteers, the office can handle many more requests for information and placements. She encouraged members of the GW community to come by the office and "make use of the resources and staff."

"Every single human being on this campus has something to give," regardless of their position or time constraints, she said.

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Nominees for the Martin Luther King, Jr. Medal must be G.W. students at the time of nomination, enrolled in any division or phase of degree work, full-time or part-time, whose personal attributes and contributions to the life of the campus and/or the community may reflect such characteristics as:

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Nominations for the Martin Luther King, Jr. Medal must be submitted by letter of recommendation to the Office of the University Marshal (302 Monroe Hall, Campus Mail) no later than Friday, November 10, 1989. The letter should include the nominee's local address and phone number. The Martin Luther King, Jr. Medal recipient will be selected by an award panel comprised of student, faculty, and staff representatives.

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## This week in GW history

Nov. 10, 1969 — GW's chapter of the Young Americans for Freedom intended to sponsor former leader of the New Left and Communist Progressive Labor Party Abbott Luce at an anti-Vietnam war rally, marching from Thurston Hall to the Washington Monument. Whether or not Luce accepted the invitation could not be confirmed.

•••

Nov. 8, 1976 — A proposal by GW and the Foggy Bottom Advisory Neighborhood Commission is approved to build the park on Eye Street between 23rd and 24th streets. Eye Street had been closed for four years due to underground construction of the Metro. GW also

announced construction plans for the World Bank building on 19th and F streets.

•••

Nov. 8, 1986 — The GW Program Board shows its annual porno film, *Wanda Whips Wall Street* starring Veronica Hart. According to the Hatchet, the film was attended by "hoards of sexually repressed students," including former GW Student Association President Adam Freedman. Controversy over the right to show the film prompted GW law professor John F. Banzhaf III to form the Foundation for Unlimited Carnal Knowledge in support of showing the film.

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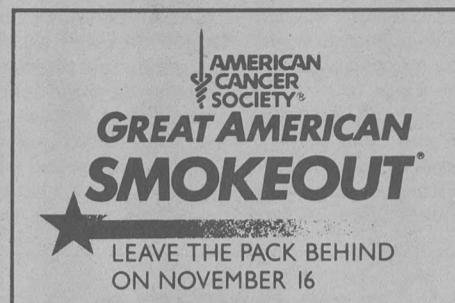
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# Glover

continued from p. 20

When Glover was told Doerr said she said not receive the concussions, he said, "she'll (Doerr) make light of any injury because she wants to play."

Similar instances have occurred between the coach and other players, according to Morrison and Cellura. Sophomore Lisa Zifcak was left crying after confronting Glover with a problem

she was having on the team.

Also, Morrison said Glover told her the underclassmen thought she was a horrible captain. Morrison, however, said she had been told by teammates they were also having problems with Glover.

"At Army, an hour before the game we got into a big fight about who was in charge. He told me that I was not stepping onto the game field until he said we were finished. He wanted me to tell him who had problems with him."

Both captains and Glover had different ideas about what the responsibilities of the captains were.

Morrison said Glover did not give the captains any input.

"He's got a mind like a steel trap. You can not get him to change his mind . . . even if he's wrong," Morrison said.

Mozer said she felt responsibility to the team as a captain and to the defense as a goalkeeper.

"I felt we had some authority to help the team. Whether it was who we think should play or other things. Sometimes he listens to us. He might not do it right away — he listens sometimes and to some extent," Morrison said.

"It's the captain's role to be a communicator about decisions made by athletic department, such as the drug and alco-

hol decision. When it comes to game day, it's her responsibility to communicate information on the field to the team, not to debate decisions made by the athletic team," Glover said.

Morrison and Cellura agreed Glover unfairly got graduating senior Juli Langley to come to GW by telling Langley she was good enough to play Division I soccer and then after three weeks "he told her she was too short for Division I soccer." Morrison added when Glover recruited Langley he knew exactly how tall she was. Players like Chris Lipert, starting sweeper two years ago, they added, are the same height.

"She's a good player, she's just a little

too small for Division I. The difference between her and a freshman is that they are coming in bigger and stronger," Glover said.

The Colonial women finished fifth in the region this year with a 10-11-1 after finishing 13-4-4 in 1988. Glover's four-year record at GW is 51-31-6, and this year, where they played nine top-20 teams, was his first losing season for the Colonial women.

"What you've got is a program who had a losing season," Glover said. "Mozer is unhappy she was pulled out of goal — she played tremendous in the

(See BOOTERS, p.16)

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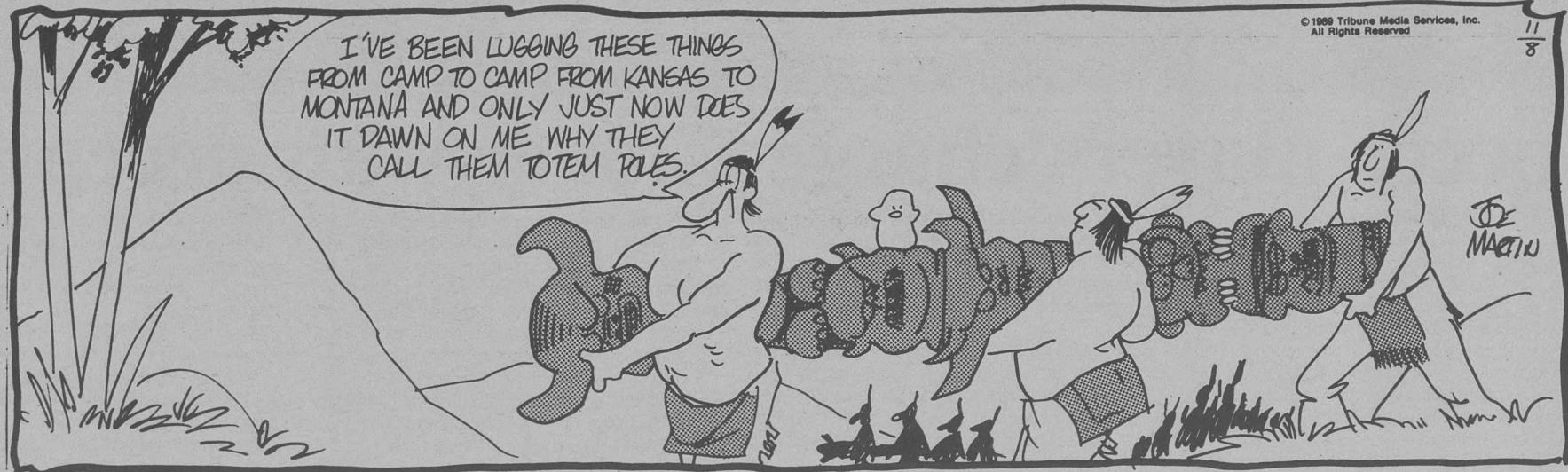
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**MISTER BOFFO**

by Joe Martin

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# Sports

## Soccer players charge Glover with deception

by Jennifer Wilson

Hatchet Staff Writer

GW head women's soccer coach Adrian Glover has "lied" to players and recruits on several occasions and has had several problems with key players, according to members of the GW women's soccer team.

Accusations include Glover allegedly lying to players about hiring a goalkeeper coach, misleading prospects about the eligibility of players ahead of them and misrepresenting facts to The GW Hatchet about players' injuries and reasons for position changes.

In addition, players charged Glover had personality problems with some key players.

Two-year team captain, senior Jennifer Morrison, finished her career at GW with "no desire to play anymore." Morrison said she had never wanted a season to end more in her career.

Captain Lora Mozer and Morrison both said Mozer was promised a goalkeeper coach when Glover was recruiting her, but she has completed her junior season and no goalie coach has been hired yet.

"He promised me a goalkeepers' coach before my freshman year," Mozer said. "He brought in a guest speaker (to serve as a goalkeeper coach)

once my freshman year. Once my sophomore year (a coach) came and talked to the whole team.

"And this year (coach) Allen Kelly came four times and twice he talked to the team. (Glover) had promised me (a coach) once a week," Mozer said.

Glover said Kelly — a goalkeeper who played for Ireland in 840 games — came and worked with goalkeepers all four times and was supposed to come another time, but three out of four of GW's goalkeepers were injured and he therefore did not come.

"We were going to have our third coach this year be a goalkeeper coach, but Mozer said that if it was a choice between (hiring) a goalkeeper coach and hiring Tracey Dalberth (a former GW player who graduated in 1989, as a student assistant coach), she said to choose Dalberth," Glover said. "It was up to the administration, but (Mozer's choice) affected their decision."

Other players said Glover did not tell them the truth about players' class standing.

Morrison and senior Lisa Cellura both said freshmen goalkeepers, Gretchen Smith and Kerry Dziczkane, told them they were under the impression from Glover that Mozer was a senior this year and therefore they would only be

benched for one year. Neither Dziczkane, or Smith would comment on the situation.

"That is not true," Mozer responded. "All recruits have a roster with the years of all the players. All recruits are sent the brochure."

Mozer, however, said she never received a copy of the GW roster when Glover recruited her.

Mozer and Glover have disagreed before, according to . According to Cellura and Morrison, at the Yale game on Nov. 4, Mozer and Glover got in a fight about changing the defense.

Mozer was pulled out of the goal in the following day's game. Glover told a Hatchet reporter that Mozer was moved to the midfield to calm the offense.

Mozer said she was told a different reason for the move.

"He said I did not have confidence in the defense," she said. "That's not true. He then asked why I let in three goals in the second half of the Yale game.

"So he said he was putting me in the defense because I had no confidence in it and then I could work out defects and marking. I was willing to go out there and do what I could to help," Mozer added.

Players have also contested Glover's

comments to the Hatchet about team injuries.

Glover said in the Nov. 6 issue of the Hatchet that in games against Yale (Nov. 4) and Adelphi (Nov. 5), sophomore Pam Doerr received two concussions.

However, when Doerr was questioned about the concussions, she denied they existed.

"I did not have two concussions. I did bang my head in the second game, but I played the rest of the game," Doerr said.

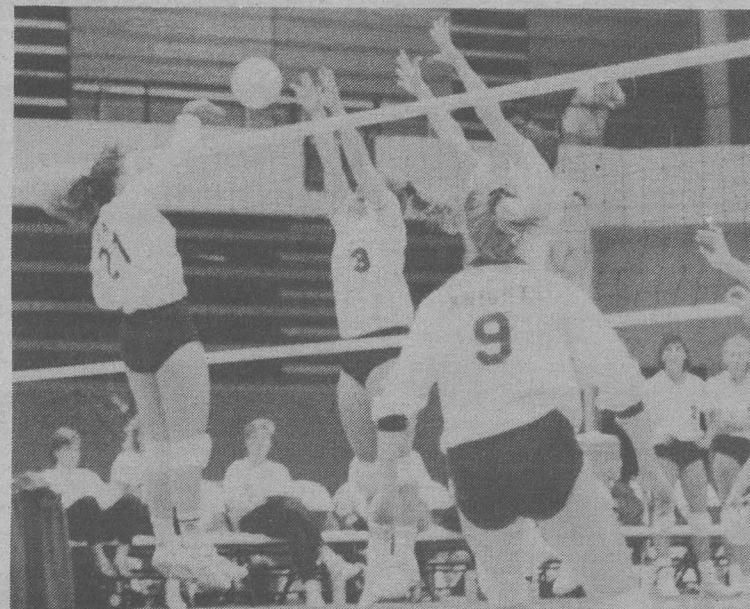
When questioned again, Glover repeated that Doerr did receive two concussions. "She got a bump on her head in the first game. Then in the second game, she got a golf-ball size bump in the Inga Mathis (collision)," Glover said.

The collision with GW's Inga Mathis included Doerr, Mathis and two Adelphi players, according to Glover. Mathis was sent to the hospital and received stitches on her forehead.

Both Morrison and Cellura agreed Doerr did not get hurt and played the rest of the Adelphi game.

Glover said Doerr finished the game. "If we had been winning or losing (by a wide margin), I would have pulled her out. The trainer looked at her and was happy to let her stay in," Glover said.

(See GLOVER, p.18)



GW watched as Maryland fell Tuesday.

photo by Greg Heller

## Spikers avenge losses to Terps

by Yosefi Seltzer

Hatchet Staff Writer

The GW volleyball team avenged two earlier losses this season to Maryland by beating the Terrapins three games to two, Tuesday at the Smith Center.

GW freshman setter Tracy Webster had a match-high 54 assists to lead the Colonial women (18-17 overall, 6-2 in the Atlantic 10 Conference). She had missed the two previous matches against Maryland with injuries.

"Having Tracy back tonight made a big difference this time around," GW head coach Cindy Laughlin said. "They were also missing one of their key players, so it was even."

Maryland scratched starters Colleen Hurley and Marji Brown from the lineup; however, Brown played in the fourth and fifth games.

In the deciding game Maryland

came out slow, falling behind 5-0. After a four-point Terp run, the Colonial women went on an 8-0 tear to take a 13-4 lead on their way to a 15-11 victory.

Both teams staggered in the fourth game, until freshman Holly Vandenberg had a key service ace to get a side out and an O'Neill kill to win the game, 15-11, forcing the fifth game.

In the second and third games GW rattled off 20 unanswered points. Behind junior Allison O'Neill's three aces, freshman Jennifer Gray's three kills and sophomore Jennifer Kozak's closing out the game off her serve the Colonial women rolled to the 15-0 second-game shutout.

O'Neill had three kills early in the third game, and eventually increased the Colonial women's lead to 9-7. Maryland went on a 8-2 spurt, winning 15-11.

In the first game, the Colonial women fell behind, 5-2. Despite three aces by junior Kris Knight to narrow the gap at 14-10, Maryland won the first game, 15-10.

Gray attributed the victory to, "continuous communication on our part. We were also more aggressive than against Virginia which explained why our offense was tougher. We are stepping up our play to a faster pace; running faster plays aimed at grabbing quick points."

Maryland head coach Janice Kruger said, "injuries to our players were a partial factor. We also didn't have the overall intense effort that we needed to force their defense to make mistakes. GW's serving was also strong late on."

Laughlin said the win was a result of "more variety and gaining the momentum when we needed it."

## Sports briefs

### Water polo

The GW water polo team received an at-large bid to the Eastern Championships, held this weekend at Navy. Saturday, the Colonials face Johns Hopkins at 12:30 p.m. GW is 0-4 this season versus JHU.

GW junior Rick Mehedff and sophomore John Gerken were both named to the All-Mid-Atlantic Conference second team.

● ● ●

### Women's swimming

The GW women's swim team will open its season Saturday at Virginia Commonwealth at 2 p.m. It will be the first women's match for new GW head coach Bob Hasset. The Colonial women were 5-7 last season.

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### Rugby

The GW rugby club tied the Washington Irish, 0-0, in GW's final game of the season. The team restarts

play in February.

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### Intramural sports

GW's recreational sports department's flag football season has ended for all but 12 teams. The playoffs begin Friday when Phi Sigma Kappa plays Pi Kappa Alpha at 1 p.m. The winner will play Intervenors, who was one of four teams to win a lottery, granting them a first round bye.

The winner of the Painful Insertions/Sigma Alpha Mu game plays Sigma Chi (first round bye).

Navy (first-round bye) plays the winner of the Renegades/Terminators game. Zeta Beta Tau (first round bye) awaits the winner of the Grumpies/Beyond Salvage contest.

The semifinals are Saturday and the championship game is Sunday at 2 p.m. All games are at 23rd St. and Constitution Ave.

-David Weber

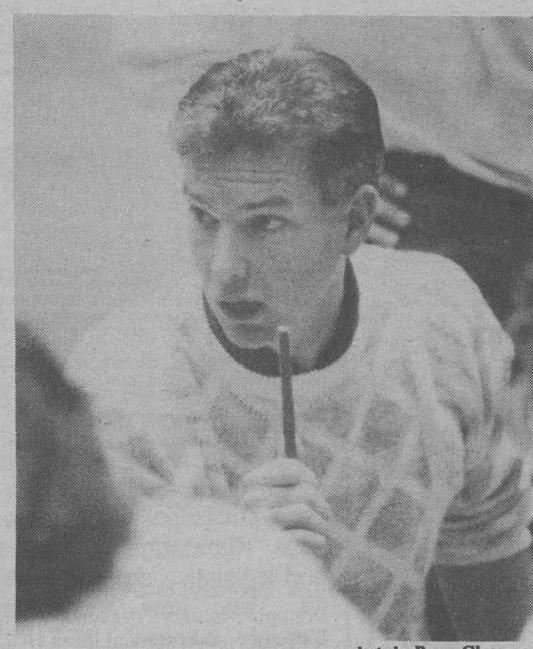


photo by Barry Glassman

New GW women's basketball coach Joe McKeown

## Hoops fall, 97-70 in exhibition

Despite instituting a new running offense, the GW women's basketball team lost a scrimmage to the Women's Basketball Alliance, 97-70, last night at the Smith Center.

Five-foot-10 sophomore forward Kristin McArdle led the Colonial women with 18 points and a game-high nine rebounds. WBA was paced by former U.S. Olympic team member 6-0 Chris Blazejowski who had game-highs of 35 points and four steals.

GW first-year head coach Joe McKeown, said, "us trying to run didn't allow our defense to keep up with us. We were playing against three All-American Division I players and three players from the U.S. 1980 Olympic team and they were too much for us."

"We ran hard but are still not ready for the team caliber that we need. We must get the jitters out and our new system of a running offense, based on hustling, needs some work."

Hoops — The GW men's and women's basketball teams host an exhibition doubleheader Nov. 20 at the Smith Center. The men play Sodertalje of Sweden at 6 p.m. The women play Amager of Denmark at 8 p.m.

-Yosefi Seltzer